

Adjudicator Scores

Adamsville Sr. High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	42.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	43.0			
			100	85.0	0.15	12.750	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	34.0			
Dick Turner	Music Perf #1	Musicality	20	17.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	33.0			
			100	84.0	0.20	16.800	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	30.6			
Kendall Carrier	Music Perf #2	Musicality	20	12.8			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	30.5			
			100	73.9	0.20	14.780	●
Jo Smith	Visual GE	Effectiveness of Performance	50	34.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	38.0			
			100	72.0	0.15	10.800	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	41.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	41.0			
			100	82.0	0.10	8.200	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	40.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	38.0			
			100	78.0	0.10	7.800	●
Greg Marquis	Color Guard	Excellence	50	39.5			
Greg Marquis	Color Guard	Program Content	50	41.0			
			100	80.5	0.05	4.025	●
Adam Hall	Percussion	Musicality	50	41.0			
Adam Hall	Percussion	Technique	50	37.0			
			100	78.0	0.05	3.900	●

Final Cumulative Weighted Score from all Adjudicators: 79.055

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Arkadelphia High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	35.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	38.0			
			100	73.0	0.15	10.950	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	36.0			
Dick Turner	Music Perf #1	Musicality	20	17.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	35.0			
			100	88.0	0.20	17.600	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	32.2			
Kendall Carrier	Music Perf #2	Musicality	20	16.2			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	32.1			
			100	80.5	0.20	16.100	●
Jo Smith	Visual GE	Effectiveness of Performance	50	30.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	36.0			
			100	66.0	0.15	9.900	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	40.5			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	43.5			
			100	84.0	0.10	8.400	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	38.5			
Tony Ballin	Visual Perf #2	Visual Artistry	50	40.0			
			100	78.5	0.10	7.850	●
Greg Marquis	Color Guard	Excellence	50	45.0			
Greg Marquis	Color Guard	Program Content	50	46.0			
			100	91.0	0.05	4.550	●
Adam Hall	Percussion	Musicality	50	41.0			
Adam Hall	Percussion	Technique	50	40.5			
			100	81.5	0.05	4.075	●

Final Cumulative Weighted Score from all Adjudicators: 79.425

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Arlington High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	46.3			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	46.5			
			100	92.8	0.15	13.920	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	36.0			
Dick Turner	Music Perf #1	Musicality	20	17.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	36.0			
			100	89.0	0.20	17.800	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	37.2			
Kendall Carrier	Music Perf #2	Musicality	20	18.9			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	37.6			
			100	93.7	0.20	18.740	●
Jo Smith	Visual GE	Effectiveness of Performance	50	44.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	46.0			
			100	90.0	0.15	13.500	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	46.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	46.0			
			100	92.0	0.10	9.200	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	48.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	49.0			
			100	97.0	0.10	9.700	●
Greg Marquis	Color Guard	Excellence	50	42.5			
Greg Marquis	Color Guard	Program Content	50	44.5			
			100	87.0	0.05	4.350	●
Adam Hall	Percussion	Musicality	50	41.5			
Adam Hall	Percussion	Technique	50	39.0			
			100	80.5	0.05	4.025	●

Final Cumulative Weighted Score from all Adjudicators: 91.235

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Beech High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	32.9			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	34.9			
			100	67.8	0.15	10.170	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	25.0			
Dick Turner	Music Perf #1	Musicality	20	12.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	26.0			
			100	63.0	0.20	12.600	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	28.0			
Kendall Carrier	Music Perf #2	Musicality	20	14.0			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	28.0			
			100	70.0	0.20	14.000	●
Jo Smith	Visual GE	Effectiveness of Performance	50	42.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	44.0			
			100	86.0	0.15	12.900	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	34.5			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	36.5			
			100	71.0	0.10	7.100	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	35.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	37.0			
			100	72.0	0.10	7.200	●
Greg Marquis	Color Guard	Excellence	50	36.5			
Greg Marquis	Color Guard	Program Content	50	40.0			
			100	76.5	0.05	3.825	●
Adam Hall	Percussion	Musicality	50	40.0			
Adam Hall	Percussion	Technique	50	36.0			
			100	76.0	0.05	3.800	●

Final Cumulative Weighted Score from all Adjudicators: 71.595

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Benton High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	34.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	36.5			
			100	70.5	0.15	10.575	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	33.0			
Dick Turner	Music Perf #1	Musicality	20	16.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	33.0			
			100	82.0	0.20	16.400	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	31.9			
Kendall Carrier	Music Perf #2	Musicality	20	16.0			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	31.9			
			100	79.8	0.20	15.960	●
Jo Smith	Visual GE	Effectiveness of Performance	50	34.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	39.0			
			100	73.0	0.15	10.950	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	38.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	40.0			
			100	78.0	0.10	7.800	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	41.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	38.5			
			100	79.5	0.10	7.950	●
Greg Marquis	Color Guard	Excellence	50	46.5			
Greg Marquis	Color Guard	Program Content	50	45.5			
			100	92.0	0.05	4.600	●
Adam Hall	Percussion	Musicality	50	39.0			
Adam Hall	Percussion	Technique	50	39.5			
			100	78.5	0.05	3.925	●

Final Cumulative Weighted Score from all Adjudicators: 78.160

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Bolton High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	36.1			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	42.4			
			100	78.5	0.15	11.775	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	33.0			
Dick Turner	Music Perf #1	Musicality	20	16.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	34.5			
			100	83.5	0.20	16.700	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	31.9			
Kendall Carrier	Music Perf #2	Musicality	20	16.3			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	31.9			
			100	80.1	0.20	16.020	●
Jo Smith	Visual GE	Effectiveness of Performance	50	42.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	46.0			
			100	88.0	0.15	13.200	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	41.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	42.0			
			100	83.0	0.10	8.300	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	43.5			
Tony Ballin	Visual Perf #2	Visual Artistry	50	44.0			
			100	87.5	0.10	8.750	●
Greg Marquis	Color Guard	Excellence	50	43.0			
Greg Marquis	Color Guard	Program Content	50	42.5			
			100	85.5	0.05	4.275	●
Adam Hall	Percussion	Musicality	50	39.0			
Adam Hall	Percussion	Technique	50	36.5			
			100	75.5	0.05	3.775	●

Final Cumulative Weighted Score from all Adjudicators: 82.795

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Brighton High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	41.4			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	38.1			
			100	79.5	0.15	11.925	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	33.0			
Dick Turner	Music Perf #1	Musicality	20	13.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	33.0			
			100	79.0	0.20	15.800	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	32.0			
Kendall Carrier	Music Perf #2	Musicality	20	13.6			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	32.0			
			100	77.6	0.20	15.520	●
Jo Smith	Visual GE	Effectiveness of Performance	50	30.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	35.0			
			100	65.0	0.15	9.750	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	38.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	31.0			
			100	69.0	0.10	6.900	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	37.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	34.0			
			100	71.0	0.10	7.100	●
Greg Marquis	Color Guard	Excellence	50	40.0			
Greg Marquis	Color Guard	Program Content	50	36.0			
			100	76.0	0.05	3.800	●
Adam Hall	Percussion	Musicality	50	44.0			
Adam Hall	Percussion	Technique	50	38.0			
			100	82.0	0.05	4.100	●

Final Cumulative Weighted Score from all Adjudicators: 74.895

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Central High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	28.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	34.0			
			100	62.0	0.15	9.300	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	27.0			
Dick Turner	Music Perf #1	Musicality	20	12.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	27.0			
			100	66.0	0.20	13.200	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	24.8			
Kendall Carrier	Music Perf #2	Musicality	20	12.5			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	24.7			
			100	62.0	0.20	12.400	●
Jo Smith	Visual GE	Effectiveness of Performance	50	31.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	30.0			
			100	61.0	0.15	9.150	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	30.5			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	30.5			
			100	61.0	0.10	6.100	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	29.5			
Tony Ballin	Visual Perf #2	Visual Artistry	50	33.0			
			100	62.5	0.10	6.250	●
Greg Marquis	Color Guard	Excellence	50	39.5			
Greg Marquis	Color Guard	Program Content	50	32.0			
			100	71.5	0.05	3.575	●
Adam Hall	Percussion	Musicality	50	43.0			
Adam Hall	Percussion	Technique	50	39.5			
			100	82.5	0.05	4.125	●

Final Cumulative Weighted Score from all Adjudicators: 64.100

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Chester County High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	33.5			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	34.0			
			100	67.5	0.15	10.125	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	26.0			
Dick Turner	Music Perf #1	Musicality	20	12.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	27.0			
			100	65.0	0.20	13.000	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	24.6			
Kendall Carrier	Music Perf #2	Musicality	20	12.0			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	24.5			
			100	61.1	0.20	12.220	●
Jo Smith	Visual GE	Effectiveness of Performance	50	30.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	33.0			
			100	63.0	0.15	9.450	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	32.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	33.0			
			100	65.0	0.10	6.500	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	32.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	34.0			
			100	66.0	0.10	6.600	●
Greg Marquis	Color Guard	Excellence	50	32.0			
Greg Marquis	Color Guard	Program Content	50	38.0			
			100	70.0	0.05	3.500	●
Adam Hall	Percussion	Musicality	50	33.0			
Adam Hall	Percussion	Technique	50	30.0			
			100	63.0	0.05	3.150	●

Final Cumulative Weighted Score from all Adjudicators: 64.545

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Collierville High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	43.1			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	43.4			
			100	86.5	0.15	12.975	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	34.0			
Dick Turner	Music Perf #1	Musicality	20	16.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	35.0			
			100	85.0	0.20	17.000	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	32.8			
Kendall Carrier	Music Perf #2	Musicality	20	16.6			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	32.9			
			100	82.3	0.20	16.460	●
Jo Smith	Visual GE	Effectiveness of Performance	50	42.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	45.0			
			100	87.0	0.15	13.050	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	44.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	43.0			
			100	87.0	0.10	8.700	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	43.5			
Tony Ballin	Visual Perf #2	Visual Artistry	50	47.0			
			100	90.5	0.10	9.050	●
Greg Marquis	Color Guard	Excellence	50	40.5			
Greg Marquis	Color Guard	Program Content	50	44.0			
			100	84.5	0.05	4.225	●
Adam Hall	Percussion	Musicality	50	43.0			
Adam Hall	Percussion	Technique	50	43.0			
			100	86.0	0.05	4.300	●

Final Cumulative Weighted Score from all Adjudicators: 85.760

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Cordova High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	35.4			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	35.6			
			100	71.0	0.15	10.650	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	29.0			
Dick Turner	Music Perf #1	Musicality	20	14.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	29.0			
			100	72.0	0.20	14.400	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	27.0			
Kendall Carrier	Music Perf #2	Musicality	20	13.0			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	28.2			
			100	68.2	0.20	13.640	●
Jo Smith	Visual GE	Effectiveness of Performance	50	40.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	42.0			
			100	82.0	0.15	12.300	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	33.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	35.0			
			100	68.0	0.10	6.800	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	37.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	39.0			
			100	76.0	0.10	7.600	●
Greg Marquis	Color Guard	Excellence	50	33.0			
Greg Marquis	Color Guard	Program Content	50	40.5			
			100	73.5	0.05	3.675	●
Adam Hall	Percussion	Musicality	50	38.0			
Adam Hall	Percussion	Technique	50	37.0			
			100	75.0	0.05	3.750	●

Final Cumulative Weighted Score from all Adjudicators: 72.815

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Fayette Academy



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	33.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	35.0			
			100	68.0	0.15	10.200	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	28.0			
Dick Turner	Music Perf #1	Musicality	20	15.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	31.0			
			100	74.0	0.20	14.800	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	27.2			
Kendall Carrier	Music Perf #2	Musicality	20	12.5			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	28.3			
			100	68.0	0.20	13.600	●
Jo Smith	Visual GE	Effectiveness of Performance	50	33.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	37.0			
			100	70.0	0.15	10.500	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	33.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	34.0			
			100	67.0	0.10	6.700	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	36.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	38.0			
			100	74.0	0.10	7.400	●
Greg Marquis	Color Guard	Excellence	50	41.0			
Greg Marquis	Color Guard	Program Content	50	40.5			
			100	81.5	0.05	4.075	●
Adam Hall	Percussion	Musicality	50	39.0			
Adam Hall	Percussion	Technique	50	38.0			
			100	77.0	0.05	3.850	●

Final Cumulative Weighted Score from all Adjudicators: 71.125

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Forrest Jr & Sr High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	36.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	39.0			
			100	75.0	0.15	11.250	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	34.0			
Dick Turner	Music Perf #1	Musicality	20	18.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	34.0			
			100	86.0	0.20	17.200	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	30.2			
Kendall Carrier	Music Perf #2	Musicality	20	12.9			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	30.2			
			100	73.3	0.20	14.660	●
Jo Smith	Visual GE	Effectiveness of Performance	50	30.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	34.0			
			100	64.0	0.15	9.600	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	40.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	36.0			
			100	76.0	0.10	7.600	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	42.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	43.0			
			100	85.0	0.10	8.500	●
Greg Marquis	Color Guard	Excellence	50	43.0			
Greg Marquis	Color Guard	Program Content	50	42.0			
			100	85.0	0.05	4.250	●
Adam Hall	Percussion	Musicality	50	40.0			
Adam Hall	Percussion	Technique	50	40.0			
			100	80.0	0.05	4.000	●

Final Cumulative Weighted Score from all Adjudicators: 77.060

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Gibson County High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	43.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	45.0			
			100	88.0	0.15	13.200	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	35.0			
Dick Turner	Music Perf #1	Musicality	20	18.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	34.0			
			100	87.0	0.20	17.400	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	27.5			
Kendall Carrier	Music Perf #2	Musicality	20	14.2			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	29.5			
			100	71.2	0.20	14.240	●
Jo Smith	Visual GE	Effectiveness of Performance	50	39.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	41.0			
			100	80.0	0.15	12.000	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	39.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	40.0			
			100	79.0	0.10	7.900	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	39.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	36.5			
			100	75.5	0.10	7.550	●
Greg Marquis	Color Guard	Excellence	50	40.5			
Greg Marquis	Color Guard	Program Content	50	43.5			
			100	84.0	0.05	4.200	●
Adam Hall	Percussion	Musicality	50	39.0			
Adam Hall	Percussion	Technique	50	37.5			
			100	76.5	0.05	3.825	●

Final Cumulative Weighted Score from all Adjudicators: 80.315

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Hernando High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	36.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	41.0			
			100	77.0	0.15	11.550	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	33.5			
Dick Turner	Music Perf #1	Musicality	20	18.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	34.0			
			100	85.5	0.20	17.100	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	32.3			
Kendall Carrier	Music Perf #2	Musicality	20	16.1			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	32.2			
			100	80.6	0.20	16.120	●
Jo Smith	Visual GE	Effectiveness of Performance	50	31.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	37.0			
			100	68.0	0.15	10.200	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	36.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	41.0			
			100	77.0	0.10	7.700	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	40.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	37.5			
			100	77.5	0.10	7.750	●
Greg Marquis	Color Guard	Excellence	50	42.0			
Greg Marquis	Color Guard	Program Content	50	44.5			
			100	86.5	0.05	4.325	●
Adam Hall	Percussion	Musicality	50	43.0			
Adam Hall	Percussion	Technique	50	42.0			
			100	85.0	0.05	4.250	●

Final Cumulative Weighted Score from all Adjudicators: 78.995

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Houston High School (TN)



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	46.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	46.5			
			100	92.5	0.15	13.875	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	37.0			
Dick Turner	Music Perf #1	Musicality	20	18.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	37.0			
			100	92.0	0.20	18.400	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	36.5			
Kendall Carrier	Music Perf #2	Musicality	20	18.5			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	37.0			
			100	92.0	0.20	18.400	●
Jo Smith	Visual GE	Effectiveness of Performance	50	44.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	47.0			
			100	91.0	0.15	13.650	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	46.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	44.0			
			100	90.0	0.10	9.000	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	45.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	48.0			
			100	93.0	0.10	9.300	●
Greg Marquis	Color Guard	Excellence	50	38.5			
Greg Marquis	Color Guard	Program Content	50	43.5			
			100	82.0	0.05	4.100	●
Adam Hall	Percussion	Musicality	50	44.0			
Adam Hall	Percussion	Technique	50	42.0			
			100	86.0	0.05	4.300	●

Final Cumulative Weighted Score from all Adjudicators: 91.025

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Humboldt High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	32.5			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	34.5			
			100	67.0	0.15	10.050	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	26.0			
Dick Turner	Music Perf #1	Musicality	20	13.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	28.0			
			100	67.0	0.20	13.400	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	25.5			
Kendall Carrier	Music Perf #2	Musicality	20	12.1			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	25.8			
			100	63.4	0.20	12.680	●
Jo Smith	Visual GE	Effectiveness of Performance	50	34.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	35.0			
			100	69.0	0.15	10.350	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	32.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	32.0			
			100	64.0	0.10	6.400	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	30.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	34.0			
			100	64.0	0.10	6.400	●
Greg Marquis	Color Guard	Excellence	50	38.0			
Greg Marquis	Color Guard	Program Content	50	40.0			
			100	78.0	0.05	3.900	●
Adam Hall	Percussion	Musicality	50	37.0			
Adam Hall	Percussion	Technique	50	36.0			
			100	73.0	0.05	3.650	●

Final Cumulative Weighted Score from all Adjudicators: 66.830

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Lawrence County High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	34.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	36.0			
			100	70.0	0.15	10.500	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	27.0			
Dick Turner	Music Perf #1	Musicality	20	14.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	29.0			
			100	70.0	0.20	14.000	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	27.7			
Kendall Carrier	Music Perf #2	Musicality	20	12.3			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	27.6			
			100	67.6	0.20	13.520	●
Jo Smith	Visual GE	Effectiveness of Performance	50	31.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	36.0			
			100	67.0	0.15	10.050	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	35.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	35.0			
			100	70.0	0.10	7.000	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	39.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	38.0			
			100	77.0	0.10	7.700	●
Greg Marquis	Color Guard	Excellence	50	42.0			
Greg Marquis	Color Guard	Program Content	50	44.0			
			100	86.0	0.05	4.300	●
Adam Hall	Percussion	Musicality	50	42.0			
Adam Hall	Percussion	Technique	50	42.0			
			100	84.0	0.05	4.200	●

Final Cumulative Weighted Score from all Adjudicators: 71.270

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Lewisburg High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	43.4			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	43.6			
			100	87.0	0.15	13.050	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	33.5			
Dick Turner	Music Perf #1	Musicality	20	18.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	36.0			
			100	87.5	0.20	17.500	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	33.0			
Kendall Carrier	Music Perf #2	Musicality	20	16.4			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	33.0			
			100	82.4	0.20	16.480	●
Jo Smith	Visual GE	Effectiveness of Performance	50	38.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	45.0			
			100	83.0	0.15	12.450	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	42.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	43.0			
			100	85.0	0.10	8.500	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	39.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	42.0			
			100	81.0	0.10	8.100	●
Greg Marquis	Color Guard	Excellence	50	45.5			
Greg Marquis	Color Guard	Program Content	50	48.0			
			100	93.5	0.05	4.675	●
Adam Hall	Percussion	Musicality	50	42.0			
Adam Hall	Percussion	Technique	50	41.0			
			100	83.0	0.05	4.150	●

Final Cumulative Weighted Score from all Adjudicators: 84.905

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

McNairy Central High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	39.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	42.0			
			100	81.0	0.15	12.150	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	34.0			
Dick Turner	Music Perf #1	Musicality	20	16.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	33.0			
			100	83.0	0.20	16.600	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	26.4			
Kendall Carrier	Music Perf #2	Musicality	20	12.6			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	27.8			
			100	66.8	0.20	13.360	●
Jo Smith	Visual GE	Effectiveness of Performance	50	38.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	40.0			
			100	78.0	0.15	11.700	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	35.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	37.0			
			100	72.0	0.10	7.200	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	41.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	38.0			
			100	79.0	0.10	7.900	●
Greg Marquis	Color Guard	Excellence	50	31.0			
Greg Marquis	Color Guard	Program Content	50	41.5			
			100	72.5	0.05	3.625	●
Adam Hall	Percussion	Musicality	50	40.0			
Adam Hall	Percussion	Technique	50	41.0			
			100	81.0	0.05	4.050	●

Final Cumulative Weighted Score from all Adjudicators: 76.585

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Milan High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	40.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	43.0			
			100	83.0	0.15	12.450	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	25.0			
Dick Turner	Music Perf #1	Musicality	20	15.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	28.0			
			100	68.0	0.20	13.600	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	30.0			
Kendall Carrier	Music Perf #2	Musicality	20	13.1			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	30.0			
			100	73.1	0.20	14.620	●
Jo Smith	Visual GE	Effectiveness of Performance	50	41.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	43.0			
			100	84.0	0.15	12.600	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	38.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	37.0			
			100	75.0	0.10	7.500	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	38.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	37.0			
			100	75.0	0.10	7.500	●
Greg Marquis	Color Guard	Excellence	50	44.0			
Greg Marquis	Color Guard	Program Content	50	47.5			
			100	91.5	0.05	4.575	●
Adam Hall	Percussion	Musicality	50	40.0			
Adam Hall	Percussion	Technique	50	39.0			
			100	79.0	0.05	3.950	●

Final Cumulative Weighted Score from all Adjudicators: 76.795

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Munford High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	46.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	47.0			
			100	93.0	0.15	13.950	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	38.0			
Dick Turner	Music Perf #1	Musicality	20	19.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	38.0			
			100	95.0	0.20	19.000	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	37.5			
Kendall Carrier	Music Perf #2	Musicality	20	19.0			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	38.0			
			100	94.5	0.20	18.900	●
Jo Smith	Visual GE	Effectiveness of Performance	50	45.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	48.0			
			100	93.0	0.15	13.950	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	47.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	46.0			
			100	93.0	0.10	9.300	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	48.5			
Tony Ballin	Visual Perf #2	Visual Artistry	50	49.0			
			100	97.5	0.10	9.750	●
Greg Marquis	Color Guard	Excellence	50	47.5			
Greg Marquis	Color Guard	Program Content	50	48.5			
			100	96.0	0.05	4.800	●
Adam Hall	Percussion	Musicality	50	44.0			
Adam Hall	Percussion	Technique	50	46.0			
			100	90.0	0.05	4.500	●

Final Cumulative Weighted Score from all Adjudicators: 94.150

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Paragould High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	38.1			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	41.9			
			100	80.0	0.15	12.000	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	33.0			
Dick Turner	Music Perf #1	Musicality	20	16.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	32.0			
			100	81.0	0.20	16.200	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	28.0			
Kendall Carrier	Music Perf #2	Musicality	20	16.0			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	30.1			
			100	74.1	0.20	14.820	●
Jo Smith	Visual GE	Effectiveness of Performance	50	35.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	36.0			
			100	71.0	0.15	10.650	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	36.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	38.0			
			100	74.0	0.10	7.400	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	36.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	33.0			
			100	69.0	0.10	6.900	●
Greg Marquis	Color Guard	Excellence	50	42.5			
Greg Marquis	Color Guard	Program Content	50	37.5			
			100	80.0	0.05	4.000	●
Adam Hall	Percussion	Musicality	50	37.0			
Adam Hall	Percussion	Technique	50	34.0			
			100	71.0	0.05	3.550	●

Final Cumulative Weighted Score from all Adjudicators: 75.520

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Ripley High School



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	32.8			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	34.9			
			100	67.7	0.15	10.155	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	25.0			
Dick Turner	Music Perf #1	Musicality	20	13.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	26.0			
			100	64.0	0.20	12.800	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	27.2			
Kendall Carrier	Music Perf #2	Musicality	20	12.2			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	27.1			
			100	66.5	0.20	13.300	●
Jo Smith	Visual GE	Effectiveness of Performance	50	30.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	32.0			
			100	62.0	0.15	9.300	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	32.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	31.0			
			100	63.0	0.10	6.300	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	31.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	30.0			
			100	61.0	0.10	6.100	●
Greg Marquis	Color Guard	Excellence	50	42.5			
Greg Marquis	Color Guard	Program Content	50	41.0			
			100	83.5	0.05	4.175	●
Adam Hall	Percussion	Musicality	50	39.0			
Adam Hall	Percussion	Technique	50	31.0			
			100	70.0	0.05	3.500	●

Final Cumulative Weighted Score from all Adjudicators: 65.630

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

SBEC



10/31/2009

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	45.0			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	46.0			
			100	91.0	0.15	13.650	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	36.0			
Dick Turner	Music Perf #1	Musicality	20	18.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	36.0			
			100	90.0	0.20	18.000	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	36.0			
Kendall Carrier	Music Perf #2	Musicality	20	18.0			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	36.0			
			100	90.0	0.20	18.000	●
Jo Smith	Visual GE	Effectiveness of Performance	50	43.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	46.0			
			100	89.0	0.15	13.350	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	40.0			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	41.0			
			100	81.0	0.10	8.100	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	42.0			
Tony Ballin	Visual Perf #2	Visual Artistry	50	46.0			
			100	88.0	0.10	8.800	●
Greg Marquis	Color Guard	Excellence	50	46.0			
Greg Marquis	Color Guard	Program Content	50	46.5			
			100	92.5	0.05	4.625	●
Adam Hall	Percussion	Musicality	50	45.0			
Adam Hall	Percussion	Technique	50	43.0			
			100	88.0	0.05	4.400	●

Final Cumulative Weighted Score from all Adjudicators: 88.925

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.

Adjudicator Scores

Southaven High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Kathy Turner	Music GE	Effectiveness of Performance	50	45.5			
Kathy Turner	Music GE	Effectiveness of Repertoire	50	46.0			
			100	91.5	0.15	13.725	●
Dick Turner	Music Perf #1	Accuracy & Definition	40	37.0			
Dick Turner	Music Perf #1	Musicality	20	19.0			
Dick Turner	Music Perf #1	Tone Quality & Intonation	40	37.5			
			100	93.5	0.20	18.700	●
Kendall Carrier	Music Perf #2	Accuracy & Definition	40	36.1			
Kendall Carrier	Music Perf #2	Musicality	20	18.1			
Kendall Carrier	Music Perf #2	Tone Quality & Intonation	40	36.1			
			100	90.3	0.20	18.060	●
Jo Smith	Visual GE	Effectiveness of Performance	50	43.0			
Jo Smith	Visual GE	Effectiveness of Repertoire	50	49.0			
			100	92.0	0.15	13.800	●
Chris Hartowicz	Visual Perf #1	Excellence & Technique	50	46.5			
Chris Hartowicz	Visual Perf #1	Visual Artistry	50	47.5			
			100	94.0	0.10	9.400	●
Tony Ballin	Visual Perf #2	Excellence & Technique	50	45.5			
Tony Ballin	Visual Perf #2	Visual Artistry	50	46.0			
			100	91.5	0.10	9.150	●
Greg Marquis	Color Guard	Excellence	50	47.0			
Greg Marquis	Color Guard	Program Content	50	47.5			
			100	94.5	0.05	4.725	●
Adam Hall	Percussion	Musicality	50	45.0			
Adam Hall	Percussion	Technique	50	44.0			
			100	89.0	0.05	4.450	●

Final Cumulative Weighted Score from all Adjudicators: 92.010

NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.