

# Adjudicator Scores

Arkadelphia High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	41.7			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	41.0			
			<b>100</b>	<b>82.7</b>	<b>0.15</b>	<b>12.405</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.5			
Dave Monesmith	Music Perf #1	Musicality	20	16.3			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	36.5			
			<b>100</b>	<b>89.3</b>	<b>0.20</b>	<b>17.860</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	31.7			
Greg Jasek	Music Perf #2	Musicality	20	16.3			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	32.5			
			<b>100</b>	<b>80.5</b>	<b>0.20</b>	<b>16.100</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	40.8			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	41.6			
			<b>100</b>	<b>82.4</b>	<b>0.15</b>	<b>12.360</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	41.0			
John Burns	Visual Perf #1	Visual Artistry	50	42.2			
			<b>100</b>	<b>83.2</b>	<b>0.10</b>	<b>8.320</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	44.8			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	44.2			
			<b>100</b>	<b>89.0</b>	<b>0.10</b>	<b>8.900</b>	●
Chris DeBoard	Color Guard	Excellence	50	38.7			
Chris DeBoard	Color Guard	Program Content	50	40.8			
			<b>100</b>	<b>79.5</b>	<b>0.05</b>	<b>3.975</b>	●
Jimmy Haskell	Percussion	Musicality	50	38.2			
Jimmy Haskell	Percussion	Technique	50	41.0			
			<b>100</b>	<b>79.2</b>	<b>0.05</b>	<b>3.960</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 83.880**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Arlington High School



10/29/2011

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	47.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	45.5			
			<b>100</b>	<b>93.0</b>	<b>0.15</b>	<b>13.950</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	37.3			
Dave Monesmith	Music Perf #1	Musicality	20	15.0			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	37.3			
			<b>100</b>	<b>89.6</b>	<b>0.20</b>	<b>17.920</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	35.5			
Greg Jasek	Music Perf #2	Musicality	20	18.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	36.5			
			<b>100</b>	<b>90.0</b>	<b>0.20</b>	<b>18.000</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	45.3			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	46.2			
			<b>100</b>	<b>91.5</b>	<b>0.15</b>	<b>13.725</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	45.1			
John Burns	Visual Perf #1	Visual Artistry	50	44.8			
			<b>100</b>	<b>89.9</b>	<b>0.10</b>	<b>8.990</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	44.0			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	44.5			
			<b>100</b>	<b>88.5</b>	<b>0.10</b>	<b>8.850</b>	●
Chris DeBoard	Color Guard	Excellence	50	44.0			
Chris DeBoard	Color Guard	Program Content	50	45.5			
			<b>100</b>	<b>89.5</b>	<b>0.05</b>	<b>4.475</b>	●
Jimmy Haskell	Percussion	Musicality	50	46.5			
Jimmy Haskell	Percussion	Technique	50	46.5			
			<b>100</b>	<b>93.0</b>	<b>0.05</b>	<b>4.650</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 90.560**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Bartlett High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	32.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	30.5			
			<b>100</b>	<b>62.5</b>	<b>0.15</b>	<b>9.375</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	26.5			
Dave Monesmith	Music Perf #1	Musicality	20	13.3			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	30.0			
			<b>100</b>	<b>69.8</b>	<b>0.20</b>	<b>13.960</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	28.0			
Greg Jasek	Music Perf #2	Musicality	20	12.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	26.5			
			<b>100</b>	<b>67.0</b>	<b>0.20</b>	<b>13.400</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	32.8			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	32.2			
			<b>100</b>	<b>65.0</b>	<b>0.15</b>	<b>9.750</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	35.0			
John Burns	Visual Perf #1	Visual Artistry	50	34.0			
			<b>100</b>	<b>69.0</b>	<b>0.10</b>	<b>6.900</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	32.8			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	31.7			
			<b>100</b>	<b>64.5</b>	<b>0.10</b>	<b>6.450</b>	●
Chris DeBoard	Color Guard	Excellence	50	36.0			
Chris DeBoard	Color Guard	Program Content	50	37.2			
			<b>100</b>	<b>73.2</b>	<b>0.05</b>	<b>3.660</b>	●
Jimmy Haskell	Percussion	Musicality	50	34.1			
Jimmy Haskell	Percussion	Technique	50	36.3			
			<b>100</b>	<b>70.4</b>	<b>0.05</b>	<b>3.520</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 67.015**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Beech High School



10/29/2011

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	40.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	41.0			
			<b>100</b>	<b>81.5</b>	<b>0.15</b>	<b>12.225</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.2			
Dave Monesmith	Music Perf #1	Musicality	20	16.2			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	35.2			
			<b>100</b>	<b>87.6</b>	<b>0.20</b>	<b>17.520</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	31.5			
Greg Jasek	Music Perf #2	Musicality	20	16.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	31.5			
			<b>100</b>	<b>79.5</b>	<b>0.20</b>	<b>15.900</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	41.2			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	42.4			
			<b>100</b>	<b>83.6</b>	<b>0.15</b>	<b>12.540</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	36.5			
John Burns	Visual Perf #1	Visual Artistry	50	35.9			
			<b>100</b>	<b>72.4</b>	<b>0.10</b>	<b>7.240</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	36.8			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	37.7			
			<b>100</b>	<b>74.5</b>	<b>0.10</b>	<b>7.450</b>	●
Chris DeBoard	Color Guard	Excellence	50	40.0			
Chris DeBoard	Color Guard	Program Content	50	42.0			
			<b>100</b>	<b>82.0</b>	<b>0.05</b>	<b>4.100</b>	●
Jimmy Haskell	Percussion	Musicality	50	44.0			
Jimmy Haskell	Percussion	Technique	50	42.0			
			<b>100</b>	<b>86.0</b>	<b>0.05</b>	<b>4.300</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 81.275**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Benton High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	42.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	42.0			
			<b>100</b>	<b>84.0</b>	<b>0.15</b>	<b>12.600</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.4			
Dave Monesmith	Music Perf #1	Musicality	20	17.3			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	35.2			
			<b>100</b>	<b>88.9</b>	<b>0.20</b>	<b>17.780</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	34.0			
Greg Jasek	Music Perf #2	Musicality	20	17.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	33.0			
			<b>100</b>	<b>84.5</b>	<b>0.20</b>	<b>16.900</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	41.3			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	42.2			
			<b>100</b>	<b>83.5</b>	<b>0.15</b>	<b>12.525</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	41.4			
John Burns	Visual Perf #1	Visual Artistry	50	42.2			
			<b>100</b>	<b>83.6</b>	<b>0.10</b>	<b>8.360</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	37.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	40.0			
			<b>100</b>	<b>77.5</b>	<b>0.10</b>	<b>7.750</b>	●
Chris DeBoard	Color Guard	Excellence	50	41.5			
Chris DeBoard	Color Guard	Program Content	50	42.0			
			<b>100</b>	<b>83.5</b>	<b>0.05</b>	<b>4.175</b>	●
Jimmy Haskell	Percussion	Musicality	50	44.2			
Jimmy Haskell	Percussion	Technique	50	41.0			
			<b>100</b>	<b>85.2</b>	<b>0.05</b>	<b>4.260</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 84.350**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Bolton High School



10/29/2011

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	42.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	41.2			
			<b>100</b>	<b>83.2</b>	<b>0.15</b>	<b>12.480</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	37.1			
Dave Monesmith	Music Perf #1	Musicality	20	15.1			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	36.9			
			<b>100</b>	<b>89.1</b>	<b>0.20</b>	<b>17.820</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	34.5			
Greg Jasek	Music Perf #2	Musicality	20	16.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	34.5			
			<b>100</b>	<b>85.5</b>	<b>0.20</b>	<b>17.100</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	38.4			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	39.4			
			<b>100</b>	<b>77.8</b>	<b>0.15</b>	<b>11.670</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	40.0			
John Burns	Visual Perf #1	Visual Artistry	50	40.0			
			<b>100</b>	<b>80.0</b>	<b>0.10</b>	<b>8.000</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	34.0			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	34.3			
			<b>100</b>	<b>68.3</b>	<b>0.10</b>	<b>6.830</b>	●
Chris DeBoard	Color Guard	Excellence	50	40.0			
Chris DeBoard	Color Guard	Program Content	50	42.5			
			<b>100</b>	<b>82.5</b>	<b>0.05</b>	<b>4.125</b>	●
Jimmy Haskell	Percussion	Musicality	50	45.6			
Jimmy Haskell	Percussion	Technique	50	43.6			
			<b>100</b>	<b>89.2</b>	<b>0.05</b>	<b>4.460</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 82.485**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Briarcrest Christian School



10/29/2011

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	33.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	30.5			
			<b>100</b>	<b>63.5</b>	<b>0.15</b>	<b>9.525</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	25.0			
Dave Monesmith	Music Perf #1	Musicality	20	12.6			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	27.4			
			<b>100</b>	<b>65.0</b>	<b>0.20</b>	<b>13.000</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	23.5			
Greg Jasek	Music Perf #2	Musicality	20	12.7			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	24.3			
			<b>100</b>	<b>60.5</b>	<b>0.20</b>	<b>12.100</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	36.4			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	36.2			
			<b>100</b>	<b>72.6</b>	<b>0.15</b>	<b>10.890</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	33.6			
John Burns	Visual Perf #1	Visual Artistry	50	33.1			
			<b>100</b>	<b>66.7</b>	<b>0.10</b>	<b>6.670</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	31.0			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	31.5			
			<b>100</b>	<b>62.5</b>	<b>0.10</b>	<b>6.250</b>	●
Chris DeBoard	Color Guard	Excellence	50	42.0			
Chris DeBoard	Color Guard	Program Content	50	41.0			
			<b>100</b>	<b>83.0</b>	<b>0.05</b>	<b>4.150</b>	●
Jimmy Haskell	Percussion	Musicality	50	30.5			
Jimmy Haskell	Percussion	Technique	50	30.5			
			<b>100</b>	<b>61.0</b>	<b>0.05</b>	<b>3.050</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 65.635**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Brighton High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	43.3			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	41.4			
			<b>100</b>	<b>84.7</b>	<b>0.15</b>	<b>12.705</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.8			
Dave Monesmith	Music Perf #1	Musicality	20	15.9			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	36.8			
			<b>100</b>	<b>89.5</b>	<b>0.20</b>	<b>17.900</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	35.3			
Greg Jasek	Music Perf #2	Musicality	20	18.3			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	35.4			
			<b>100</b>	<b>89.0</b>	<b>0.20</b>	<b>17.800</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	38.8			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	39.8			
			<b>100</b>	<b>78.6</b>	<b>0.15</b>	<b>11.790</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	40.2			
John Burns	Visual Perf #1	Visual Artistry	50	39.5			
			<b>100</b>	<b>79.7</b>	<b>0.10</b>	<b>7.970</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	37.7			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	35.3			
			<b>100</b>	<b>73.0</b>	<b>0.10</b>	<b>7.300</b>	●
Chris DeBoard	Color Guard	Excellence	50	37.1			
Chris DeBoard	Color Guard	Program Content	50	38.4			
			<b>100</b>	<b>75.5</b>	<b>0.05</b>	<b>3.775</b>	●
Jimmy Haskell	Percussion	Musicality	50	41.0			
Jimmy Haskell	Percussion	Technique	50	39.5			
			<b>100</b>	<b>80.5</b>	<b>0.05</b>	<b>4.025</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 83.265**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Camden Central High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	33.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	30.0			
			<b>100</b>	<b>63.0</b>	<b>0.15</b>	<b>9.450</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	27.0			
Dave Monesmith	Music Perf #1	Musicality	20	14.0			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	28.0			
			<b>100</b>	<b>69.0</b>	<b>0.20</b>	<b>13.800</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	24.0			
Greg Jasek	Music Perf #2	Musicality	20	12.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	24.0			
			<b>100</b>	<b>60.0</b>	<b>0.20</b>	<b>12.000</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	33.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	34.5			
			<b>100</b>	<b>68.0</b>	<b>0.15</b>	<b>10.200</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	31.8			
John Burns	Visual Perf #1	Visual Artistry	50	33.0			
			<b>100</b>	<b>64.8</b>	<b>0.10</b>	<b>6.480</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	33.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	33.8			
			<b>100</b>	<b>67.3</b>	<b>0.10</b>	<b>6.730</b>	●
Chris DeBoard	Color Guard	Excellence	50	35.2			
Chris DeBoard	Color Guard	Program Content	50	35.0			
			<b>100</b>	<b>70.2</b>	<b>0.05</b>	<b>3.510</b>	●
Jimmy Haskell	Percussion	Musicality	50	31.0			
Jimmy Haskell	Percussion	Technique	50	31.0			
			<b>100</b>	<b>62.0</b>	<b>0.05</b>	<b>3.100</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 65.270**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Central High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	37.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	36.0			
			<b>100</b>	<b>73.0</b>	<b>0.15</b>	<b>10.950</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	33.5			
Dave Monesmith	Music Perf #1	Musicality	20	14.5			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	36.0			
			<b>100</b>	<b>84.0</b>	<b>0.20</b>	<b>16.800</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	31.0			
Greg Jasek	Music Perf #2	Musicality	20	16.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	32.0			
			<b>100</b>	<b>79.0</b>	<b>0.20</b>	<b>15.800</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	34.0			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	35.5			
			<b>100</b>	<b>69.5</b>	<b>0.15</b>	<b>10.425</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	36.1			
John Burns	Visual Perf #1	Visual Artistry	50	35.9			
			<b>100</b>	<b>72.0</b>	<b>0.10</b>	<b>7.200</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	33.2			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	32.5			
			<b>100</b>	<b>65.7</b>	<b>0.10</b>	<b>6.570</b>	●
Chris DeBoard	Color Guard	Excellence	50	44.2			
Chris DeBoard	Color Guard	Program Content	50	42.8			
			<b>100</b>	<b>87.0</b>	<b>0.05</b>	<b>4.350</b>	●
Jimmy Haskell	Percussion	Musicality	50	45.3			
Jimmy Haskell	Percussion	Technique	50	43.2			
			<b>100</b>	<b>88.5</b>	<b>0.05</b>	<b>4.425</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 76.520**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Chester County High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	31.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	30.0			
			<b>100</b>	<b>61.5</b>	<b>0.15</b>	<b>9.225</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	23.2			
Dave Monesmith	Music Perf #1	Musicality	20	12.0			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	24.8			
			<b>100</b>	<b>60.0</b>	<b>0.20</b>	<b>12.000</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	24.4			
Greg Jasek	Music Perf #2	Musicality	20	12.3			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	25.3			
			<b>100</b>	<b>62.0</b>	<b>0.20</b>	<b>12.400</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	30.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	31.0			
			<b>100</b>	<b>61.5</b>	<b>0.15</b>	<b>9.225</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	31.5			
John Burns	Visual Perf #1	Visual Artistry	50	32.5			
			<b>100</b>	<b>64.0</b>	<b>0.10</b>	<b>6.400</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	30.8			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	31.2			
			<b>100</b>	<b>62.0</b>	<b>0.10</b>	<b>6.200</b>	●
Chris DeBoard	Color Guard	Excellence	50	38.0			
Chris DeBoard	Color Guard	Program Content	50	35.6			
			<b>100</b>	<b>73.6</b>	<b>0.05</b>	<b>3.680</b>	●
Jimmy Haskell	Percussion	Musicality	50	30.1			
Jimmy Haskell	Percussion	Technique	50	30.1			
			<b>100</b>	<b>60.2</b>	<b>0.05</b>	<b>3.010</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 62.140**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Collierville High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	42.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	41.0			
			<b>100</b>	<b>83.5</b>	<b>0.15</b>	<b>12.525</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	35.8			
Dave Monesmith	Music Perf #1	Musicality	20	15.2			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	35.5			
			<b>100</b>	<b>86.5</b>	<b>0.20</b>	<b>17.300</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	30.5			
Greg Jasek	Music Perf #2	Musicality	20	15.2			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	31.0			
			<b>100</b>	<b>76.7</b>	<b>0.20</b>	<b>15.340</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	38.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	39.5			
			<b>100</b>	<b>78.0</b>	<b>0.15</b>	<b>11.700</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	41.7			
John Burns	Visual Perf #1	Visual Artistry	50	41.1			
			<b>100</b>	<b>82.8</b>	<b>0.10</b>	<b>8.280</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	40.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	38.0			
			<b>100</b>	<b>78.5</b>	<b>0.10</b>	<b>7.850</b>	●
Chris DeBoard	Color Guard	Excellence	50	37.6			
Chris DeBoard	Color Guard	Program Content	50	39.4			
			<b>100</b>	<b>77.0</b>	<b>0.05</b>	<b>3.850</b>	●
Jimmy Haskell	Percussion	Musicality	50	42.0			
Jimmy Haskell	Percussion	Technique	50	40.3			
			<b>100</b>	<b>82.3</b>	<b>0.05</b>	<b>4.115</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 80.960**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Cordova High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	43.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	43.5			
			<b>100</b>	<b>87.0</b>	<b>0.15</b>	<b>13.050</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.8			
Dave Monesmith	Music Perf #1	Musicality	20	16.8			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	35.4			
			<b>100</b>	<b>89.0</b>	<b>0.20</b>	<b>17.800</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	31.5			
Greg Jasek	Music Perf #2	Musicality	20	17.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	32.5			
			<b>100</b>	<b>81.0</b>	<b>0.20</b>	<b>16.200</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	42.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	43.0			
			<b>100</b>	<b>85.5</b>	<b>0.15</b>	<b>12.825</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	36.7			
John Burns	Visual Perf #1	Visual Artistry	50	36.4			
			<b>100</b>	<b>73.1</b>	<b>0.10</b>	<b>7.310</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	36.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	39.0			
			<b>100</b>	<b>75.5</b>	<b>0.10</b>	<b>7.550</b>	●
Chris DeBoard	Color Guard	Excellence	50	41.6			
Chris DeBoard	Color Guard	Program Content	50	43.2			
			<b>100</b>	<b>84.8</b>	<b>0.05</b>	<b>4.240</b>	●
Jimmy Haskell	Percussion	Musicality	50	39.0			
Jimmy Haskell	Percussion	Technique	50	40.0			
			<b>100</b>	<b>79.0</b>	<b>0.05</b>	<b>3.950</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 82.925**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Crockett County High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	33.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	33.0			
			<b>100</b>	<b>66.5</b>	<b>0.15</b>	<b>9.975</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	26.6			
Dave Monesmith	Music Perf #1	Musicality	20	13.4			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	31.0			
			<b>100</b>	<b>71.0</b>	<b>0.20</b>	<b>14.200</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	27.5			
Greg Jasek	Music Perf #2	Musicality	20	15.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	28.5			
			<b>100</b>	<b>71.0</b>	<b>0.20</b>	<b>14.200</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	39.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	40.5			
			<b>100</b>	<b>80.0</b>	<b>0.15</b>	<b>12.000</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	33.3			
John Burns	Visual Perf #1	Visual Artistry	50	32.8			
			<b>100</b>	<b>66.1</b>	<b>0.10</b>	<b>6.610</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	35.0			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	37.0			
			<b>100</b>	<b>72.0</b>	<b>0.10</b>	<b>7.200</b>	●
Chris DeBoard	Color Guard	Excellence	50	40.4			
Chris DeBoard	Color Guard	Program Content	50	40.4			
			<b>100</b>	<b>80.8</b>	<b>0.05</b>	<b>4.040</b>	●
Jimmy Haskell	Percussion	Musicality	50	44.5			
Jimmy Haskell	Percussion	Technique	50	42.5			
			<b>100</b>	<b>87.0</b>	<b>0.05</b>	<b>4.350</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 72.575**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Dyer County High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	39.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	38.0			
			<b>100</b>	<b>77.0</b>	<b>0.15</b>	<b>11.550</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	25.0			
Dave Monesmith	Music Perf #1	Musicality	20	12.7			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	25.3			
			<b>100</b>	<b>63.0</b>	<b>0.20</b>	<b>12.600</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	27.0			
Greg Jasek	Music Perf #2	Musicality	20	13.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	28.0			
			<b>100</b>	<b>68.5</b>	<b>0.20</b>	<b>13.700</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	37.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	39.0			
			<b>100</b>	<b>76.5</b>	<b>0.15</b>	<b>11.475</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	33.0			
John Burns	Visual Perf #1	Visual Artistry	50	32.0			
			<b>100</b>	<b>65.0</b>	<b>0.10</b>	<b>6.500</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	33.0			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	32.0			
			<b>100</b>	<b>65.0</b>	<b>0.10</b>	<b>6.500</b>	●
Chris DeBoard	Color Guard	Excellence	50	42.6			
Chris DeBoard	Color Guard	Program Content	50	41.6			
			<b>100</b>	<b>84.2</b>	<b>0.05</b>	<b>4.210</b>	●
Jimmy Haskell	Percussion	Musicality	50	45.0			
Jimmy Haskell	Percussion	Technique	50	43.0			
			<b>100</b>	<b>88.0</b>	<b>0.05</b>	<b>4.400</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 70.935**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Dyersburg High School



10/29/2011

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	40.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	40.0			
			<b>100</b>	<b>80.0</b>	<b>0.15</b>	<b>12.000</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	35.0			
Dave Monesmith	Music Perf #1	Musicality	20	16.3			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	34.7			
			<b>100</b>	<b>86.0</b>	<b>0.20</b>	<b>17.200</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	30.0			
Greg Jasek	Music Perf #2	Musicality	20	15.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	31.0			
			<b>100</b>	<b>76.5</b>	<b>0.20</b>	<b>15.300</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	41.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	42.5			
			<b>100</b>	<b>84.0</b>	<b>0.15</b>	<b>12.600</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	35.5			
John Burns	Visual Perf #1	Visual Artistry	50	35.8			
			<b>100</b>	<b>71.3</b>	<b>0.10</b>	<b>7.130</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	39.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	41.7			
			<b>100</b>	<b>81.2</b>	<b>0.10</b>	<b>8.120</b>	●
Chris DeBoard	Color Guard	Excellence	50	46.0			
Chris DeBoard	Color Guard	Program Content	50	46.0			
			<b>100</b>	<b>92.0</b>	<b>0.05</b>	<b>4.600</b>	●
Jimmy Haskell	Percussion	Musicality	50	45.5			
Jimmy Haskell	Percussion	Technique	50	43.5			
			<b>100</b>	<b>89.0</b>	<b>0.05</b>	<b>4.450</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 81.400**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Gibson County High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	41.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	44.0			
			<b>100</b>	<b>85.5</b>	<b>0.15</b>	<b>12.825</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	35.9			
Dave Monesmith	Music Perf #1	Musicality	20	15.8			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	35.3			
			<b>100</b>	<b>87.0</b>	<b>0.20</b>	<b>17.400</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	35.0			
Greg Jasek	Music Perf #2	Musicality	20	18.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	34.0			
			<b>100</b>	<b>87.0</b>	<b>0.20</b>	<b>17.400</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	47.0			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	47.5			
			<b>100</b>	<b>94.5</b>	<b>0.15</b>	<b>14.175</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	42.0			
John Burns	Visual Perf #1	Visual Artistry	50	42.5			
			<b>100</b>	<b>84.5</b>	<b>0.10</b>	<b>8.450</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	43.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	44.0			
			<b>100</b>	<b>87.5</b>	<b>0.10</b>	<b>8.750</b>	●
Chris DeBoard	Color Guard	Excellence	50	47.6			
Chris DeBoard	Color Guard	Program Content	50	48.6			
			<b>100</b>	<b>96.2</b>	<b>0.05</b>	<b>4.810</b>	●
Jimmy Haskell	Percussion	Musicality	50	43.0			
Jimmy Haskell	Percussion	Technique	50	43.1			
			<b>100</b>	<b>86.1</b>	<b>0.05</b>	<b>4.305</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 88.115**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Henry County High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	39.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	39.0			
			<b>100</b>	<b>78.0</b>	<b>0.15</b>	<b>11.700</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.5			
Dave Monesmith	Music Perf #1	Musicality	20	16.5			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	35.0			
			<b>100</b>	<b>88.0</b>	<b>0.20</b>	<b>17.600</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	32.0			
Greg Jasek	Music Perf #2	Musicality	20	16.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	33.0			
			<b>100</b>	<b>81.5</b>	<b>0.20</b>	<b>16.300</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	41.0			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	42.0			
			<b>100</b>	<b>83.0</b>	<b>0.15</b>	<b>12.450</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	37.0			
John Burns	Visual Perf #1	Visual Artistry	50	36.7			
			<b>100</b>	<b>73.7</b>	<b>0.10</b>	<b>7.370</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	35.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	34.8			
			<b>100</b>	<b>70.3</b>	<b>0.10</b>	<b>7.030</b>	●
Chris DeBoard	Color Guard	Excellence	50	45.0			
Chris DeBoard	Color Guard	Program Content	50	44.0			
			<b>100</b>	<b>89.0</b>	<b>0.05</b>	<b>4.450</b>	●
Jimmy Haskell	Percussion	Musicality	50	38.0			
Jimmy Haskell	Percussion	Technique	50	39.0			
			<b>100</b>	<b>77.0</b>	<b>0.05</b>	<b>3.850</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 80.750**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Houston High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	47.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	45.0			
			<b>100</b>	<b>92.0</b>	<b>0.15</b>	<b>13.800</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	37.4			
Dave Monesmith	Music Perf #1	Musicality	20	16.4			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	37.4			
			<b>100</b>	<b>91.2</b>	<b>0.20</b>	<b>18.240</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	35.5			
Greg Jasek	Music Perf #2	Musicality	20	18.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	37.0			
			<b>100</b>	<b>90.5</b>	<b>0.20</b>	<b>18.100</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	38.6			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	39.7			
			<b>100</b>	<b>78.3</b>	<b>0.15</b>	<b>11.745</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	45.2			
John Burns	Visual Perf #1	Visual Artistry	50	45.4			
			<b>100</b>	<b>90.6</b>	<b>0.10</b>	<b>9.060</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	45.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	45.0			
			<b>100</b>	<b>90.5</b>	<b>0.10</b>	<b>9.050</b>	●
Chris DeBoard	Color Guard	Excellence	50	42.0			
Chris DeBoard	Color Guard	Program Content	50	43.5			
			<b>100</b>	<b>85.5</b>	<b>0.05</b>	<b>4.275</b>	●
Jimmy Haskell	Percussion	Musicality	50	46.2			
Jimmy Haskell	Percussion	Technique	50	46.3			
			<b>100</b>	<b>92.5</b>	<b>0.05</b>	<b>4.625</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 88.895**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Independence High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	41.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	41.5			
			<b>100</b>	<b>82.5</b>	<b>0.15</b>	<b>12.375</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	34.1			
Dave Monesmith	Music Perf #1	Musicality	20	16.0			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	34.9			
			<b>100</b>	<b>85.0</b>	<b>0.20</b>	<b>17.000</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	28.0			
Greg Jasek	Music Perf #2	Musicality	20	13.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	29.0			
			<b>100</b>	<b>70.5</b>	<b>0.20</b>	<b>14.100</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	39.0			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	40.0			
			<b>100</b>	<b>79.0</b>	<b>0.15</b>	<b>11.850</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	36.8			
John Burns	Visual Perf #1	Visual Artistry	50	36.0			
			<b>100</b>	<b>72.8</b>	<b>0.10</b>	<b>7.280</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	35.7			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	36.8			
			<b>100</b>	<b>72.5</b>	<b>0.10</b>	<b>7.250</b>	●
Chris DeBoard	Color Guard	Excellence	50	45.5			
Chris DeBoard	Color Guard	Program Content	50	45.5			
			<b>100</b>	<b>91.0</b>	<b>0.05</b>	<b>4.550</b>	●
Jimmy Haskell	Percussion	Musicality	50	47.0			
Jimmy Haskell	Percussion	Technique	50	44.0			
			<b>100</b>	<b>91.0</b>	<b>0.05</b>	<b>4.550</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 78.955**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Jackson Christian Academy



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	32.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	32.0			
			<b>100</b>	<b>64.0</b>	<b>0.15</b>	<b>9.600</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	26.0			
Dave Monesmith	Music Perf #1	Musicality	20	13.0			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	27.0			
			<b>100</b>	<b>66.0</b>	<b>0.20</b>	<b>13.200</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	26.0			
Greg Jasek	Music Perf #2	Musicality	20	13.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	27.0			
			<b>100</b>	<b>66.0</b>	<b>0.20</b>	<b>13.200</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	35.0			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	36.0			
			<b>100</b>	<b>71.0</b>	<b>0.15</b>	<b>10.650</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	31.7			
John Burns	Visual Perf #1	Visual Artistry	50	32.7			
			<b>100</b>	<b>64.4</b>	<b>0.10</b>	<b>6.440</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	32.0			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	33.5			
			<b>100</b>	<b>65.5</b>	<b>0.10</b>	<b>6.550</b>	●
Chris DeBoard	Color Guard	Excellence	50	38.6			
Chris DeBoard	Color Guard	Program Content	50	37.4			
			<b>100</b>	<b>76.0</b>	<b>0.05</b>	<b>3.800</b>	●
Jimmy Haskell	Percussion	Musicality	50	33.0			
Jimmy Haskell	Percussion	Technique	50	35.0			
			<b>100</b>	<b>68.0</b>	<b>0.05</b>	<b>3.400</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 66.840**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Jonesboro High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	43.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	45.0			
			<b>100</b>	<b>88.5</b>	<b>0.15</b>	<b>13.275</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.7			
Dave Monesmith	Music Perf #1	Musicality	20	15.4			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	34.8			
			<b>100</b>	<b>86.9</b>	<b>0.20</b>	<b>17.380</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	34.5			
Greg Jasek	Music Perf #2	Musicality	20	18.3			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	33.2			
			<b>100</b>	<b>86.0</b>	<b>0.20</b>	<b>17.200</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	42.0			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	44.0			
			<b>100</b>	<b>86.0</b>	<b>0.15</b>	<b>12.900</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	42.5			
John Burns	Visual Perf #1	Visual Artistry	50	43.0			
			<b>100</b>	<b>85.5</b>	<b>0.10</b>	<b>8.550</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	43.8			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	42.5			
			<b>100</b>	<b>86.3</b>	<b>0.10</b>	<b>8.630</b>	●
Chris DeBoard	Color Guard	Excellence	50	43.0			
Chris DeBoard	Color Guard	Program Content	50	43.4			
			<b>100</b>	<b>86.4</b>	<b>0.05</b>	<b>4.320</b>	●
Jimmy Haskell	Percussion	Musicality	50	38.0			
Jimmy Haskell	Percussion	Technique	50	38.0			
			<b>100</b>	<b>76.0</b>	<b>0.05</b>	<b>3.800</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 86.055**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Lexington High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	33.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	32.0			
			<b>100</b>	<b>65.0</b>	<b>0.15</b>	<b>9.750</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	26.3			
Dave Monesmith	Music Perf #1	Musicality	20	13.2			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	27.5			
			<b>100</b>	<b>67.0</b>	<b>0.20</b>	<b>13.400</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	24.5			
Greg Jasek	Music Perf #2	Musicality	20	12.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	24.5			
			<b>100</b>	<b>61.5</b>	<b>0.20</b>	<b>12.300</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	32.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	34.0			
			<b>100</b>	<b>66.5</b>	<b>0.15</b>	<b>9.975</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	34.7			
John Burns	Visual Perf #1	Visual Artistry	50	34.2			
			<b>100</b>	<b>68.9</b>	<b>0.10</b>	<b>6.890</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	32.7			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	31.3			
			<b>100</b>	<b>64.0</b>	<b>0.10</b>	<b>6.400</b>	●
Chris DeBoard	Color Guard	Excellence	50	35.8			
Chris DeBoard	Color Guard	Program Content	50	36.6			
			<b>100</b>	<b>72.4</b>	<b>0.05</b>	<b>3.620</b>	●
Jimmy Haskell	Percussion	Musicality	50	34.0			
Jimmy Haskell	Percussion	Technique	50	36.0			
			<b>100</b>	<b>70.0</b>	<b>0.05</b>	<b>3.500</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 65.835**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Marion High School



10/29/2011

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score
Tim Kovarik	Music GE	Effectiveness of Performance	50	34.5		
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	35.0		
			<b>100</b>	<b>69.5</b>	<b>0.15</b>	<b>10.425</b> ●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	26.7		
Dave Monesmith	Music Perf #1	Musicality	20	12.8		
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	27.8		
			<b>100</b>	<b>67.3</b>	<b>0.20</b>	<b>13.460</b> ●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	27.5		
Greg Jasek	Music Perf #2	Musicality	20	14.5		
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	28.0		
			<b>100</b>	<b>70.0</b>	<b>0.20</b>	<b>14.000</b> ●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	36.0		
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	36.4		
			<b>100</b>	<b>72.4</b>	<b>0.15</b>	<b>10.860</b> ●
John Burns	Visual Perf #1	Excellence & Technique	50	33.6		
John Burns	Visual Perf #1	Visual Artistry	50	32.8		
			<b>100</b>	<b>66.4</b>	<b>0.10</b>	<b>6.640</b> ●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	33.7		
Mitch Nelson	Visual Perf #2	Visual Artistry	50	33.0		
			<b>100</b>	<b>66.7</b>	<b>0.10</b>	<b>6.670</b> ●
Chris DeBoard	Color Guard	Excellence	50	41.2		
Chris DeBoard	Color Guard	Program Content	50	38.0		
			<b>100</b>	<b>79.2</b>	<b>0.05</b>	<b>3.960</b> ●
Jimmy Haskell	Percussion	Musicality	50	30.3		
Jimmy Haskell	Percussion	Technique	50	30.2		
			<b>100</b>	<b>60.5</b>	<b>0.05</b>	<b>3.025</b> ●

**Final Cumulative Weighted Score from all Adjudicators: 69.040**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

McNairy Central High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	40.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	42.5			
			<b>100</b>	<b>83.0</b>	<b>0.15</b>	<b>12.450</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.3			
Dave Monesmith	Music Perf #1	Musicality	20	16.7			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	35.1			
			<b>100</b>	<b>88.1</b>	<b>0.20</b>	<b>17.620</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	30.0			
Greg Jasek	Music Perf #2	Musicality	20	16.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	30.0			
			<b>100</b>	<b>76.0</b>	<b>0.20</b>	<b>15.200</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	41.4			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	43.5			
			<b>100</b>	<b>84.9</b>	<b>0.15</b>	<b>12.735</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	40.2			
John Burns	Visual Perf #1	Visual Artistry	50	40.8			
			<b>100</b>	<b>81.0</b>	<b>0.10</b>	<b>8.100</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	40.7			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	41.0			
			<b>100</b>	<b>81.7</b>	<b>0.10</b>	<b>8.170</b>	●
Chris DeBoard	Color Guard	Excellence	50	45.8			
Chris DeBoard	Color Guard	Program Content	50	48.0			
			<b>100</b>	<b>93.8</b>	<b>0.05</b>	<b>4.690</b>	●
Jimmy Haskell	Percussion	Musicality	50	45.0			
Jimmy Haskell	Percussion	Technique	50	45.1			
			<b>100</b>	<b>90.1</b>	<b>0.05</b>	<b>4.505</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 83.470**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Millington Central High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	31.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	31.0			
			<b>100</b>	<b>62.0</b>	<b>0.15</b>	<b>9.300</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	24.0			
Dave Monesmith	Music Perf #1	Musicality	20	12.4			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	24.6			
			<b>100</b>	<b>61.0</b>	<b>0.20</b>	<b>12.200</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	25.0			
Greg Jasek	Music Perf #2	Musicality	20	12.5			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	25.0			
			<b>100</b>	<b>62.5</b>	<b>0.20</b>	<b>12.500</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	31.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	33.0			
			<b>100</b>	<b>64.5</b>	<b>0.15</b>	<b>9.675</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	30.9			
John Burns	Visual Perf #1	Visual Artistry	50	32.0			
			<b>100</b>	<b>62.9</b>	<b>0.10</b>	<b>6.290</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	30.3			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	30.7			
			<b>100</b>	<b>61.0</b>	<b>0.10</b>	<b>6.100</b>	●
Chris DeBoard	Color Guard	Excellence	50	34.0			
Chris DeBoard	Color Guard	Program Content	50	34.0			
			<b>100</b>	<b>68.0</b>	<b>0.05</b>	<b>3.400</b>	●
Jimmy Haskell	Percussion	Musicality	50	35.0			
Jimmy Haskell	Percussion	Technique	50	37.0			
			<b>100</b>	<b>72.0</b>	<b>0.05</b>	<b>3.600</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 63.065**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Munford High School



10/29/2011

Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	48.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	46.0			
			<b>100</b>	<b>94.0</b>	<b>0.15</b>	<b>14.100</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	37.5			
Dave Monesmith	Music Perf #1	Musicality	20	17.5			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	38.0			
			<b>100</b>	<b>93.0</b>	<b>0.20</b>	<b>18.600</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	37.0			
Greg Jasek	Music Perf #2	Musicality	20	19.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	37.0			
			<b>100</b>	<b>93.0</b>	<b>0.20</b>	<b>18.600</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	46.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	47.0			
			<b>100</b>	<b>93.5</b>	<b>0.15</b>	<b>14.025</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	45.9			
John Burns	Visual Perf #1	Visual Artistry	50	46.0			
			<b>100</b>	<b>91.9</b>	<b>0.10</b>	<b>9.190</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	47.7			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	47.3			
			<b>100</b>	<b>95.0</b>	<b>0.10</b>	<b>9.500</b>	●
Chris DeBoard	Color Guard	Excellence	50	44.3			
Chris DeBoard	Color Guard	Program Content	50	46.2			
			<b>100</b>	<b>90.5</b>	<b>0.05</b>	<b>4.525</b>	●
Jimmy Haskell	Percussion	Musicality	50	47.0			
Jimmy Haskell	Percussion	Technique	50	46.7			
			<b>100</b>	<b>93.7</b>	<b>0.05</b>	<b>4.685</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 93.225**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Olive Branch High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	43.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	42.0			
			<b>100</b>	<b>85.0</b>	<b>0.15</b>	<b>12.750</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.1			
Dave Monesmith	Music Perf #1	Musicality	20	16.1			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	36.3			
			<b>100</b>	<b>88.5</b>	<b>0.20</b>	<b>17.700</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	34.3			
Greg Jasek	Music Perf #2	Musicality	20	18.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	34.2			
			<b>100</b>	<b>86.5</b>	<b>0.20</b>	<b>17.300</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	43.0			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	42.8			
			<b>100</b>	<b>85.8</b>	<b>0.15</b>	<b>12.870</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	42.2			
John Burns	Visual Perf #1	Visual Artistry	50	41.3			
			<b>100</b>	<b>83.5</b>	<b>0.10</b>	<b>8.350</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	41.3			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	42.0			
			<b>100</b>	<b>83.3</b>	<b>0.10</b>	<b>8.330</b>	●
Chris DeBoard	Color Guard	Excellence	50	40.2			
Chris DeBoard	Color Guard	Program Content	50	43.8			
			<b>100</b>	<b>84.0</b>	<b>0.05</b>	<b>4.200</b>	●
Jimmy Haskell	Percussion	Musicality	50	42.3			
Jimmy Haskell	Percussion	Technique	50	41.4			
			<b>100</b>	<b>83.7</b>	<b>0.05</b>	<b>4.185</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 85.685**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Oxford High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	41.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	40.5			
			<b>100</b>	<b>82.0</b>	<b>0.15</b>	<b>12.300</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.6			
Dave Monesmith	Music Perf #1	Musicality	20	16.5			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	35.3			
			<b>100</b>	<b>88.4</b>	<b>0.20</b>	<b>17.680</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	31.0			
Greg Jasek	Music Perf #2	Musicality	20	17.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	32.0			
			<b>100</b>	<b>80.0</b>	<b>0.20</b>	<b>16.000</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	40.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	41.0			
			<b>100</b>	<b>81.5</b>	<b>0.15</b>	<b>12.225</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	36.7			
John Burns	Visual Perf #1	Visual Artistry	50	36.0			
			<b>100</b>	<b>72.7</b>	<b>0.10</b>	<b>7.270</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	36.7			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	37.3			
			<b>100</b>	<b>74.0</b>	<b>0.10</b>	<b>7.400</b>	●
Chris DeBoard	Color Guard	Excellence	50	43.4			
Chris DeBoard	Color Guard	Program Content	50	45.2			
			<b>100</b>	<b>88.6</b>	<b>0.05</b>	<b>4.430</b>	●
Jimmy Haskell	Percussion	Musicality	50	45.5			
Jimmy Haskell	Percussion	Technique	50	45.0			
			<b>100</b>	<b>90.5</b>	<b>0.05</b>	<b>4.525</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 81.830**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Paragould High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score
Tim Kovarik	Music GE	Effectiveness of Performance	50	46.0		
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	45.0		
			<b>100</b>	<b>91.0</b>	<b>0.15</b>	<b>13.650</b> ●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.0		
Dave Monesmith	Music Perf #1	Musicality	20	15.6		
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	35.2		
			<b>100</b>	<b>86.8</b>	<b>0.20</b>	<b>17.360</b> ●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	35.5		
Greg Jasek	Music Perf #2	Musicality	20	18.5		
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	34.5		
			<b>100</b>	<b>88.5</b>	<b>0.20</b>	<b>17.700</b> ●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	45.0		
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	46.0		
			<b>100</b>	<b>91.0</b>	<b>0.15</b>	<b>13.650</b> ●
John Burns	Visual Perf #1	Excellence & Technique	50	41.5		
John Burns	Visual Perf #1	Visual Artistry	50	42.3		
			<b>100</b>	<b>83.8</b>	<b>0.10</b>	<b>8.380</b> ●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	43.2		
Mitch Nelson	Visual Perf #2	Visual Artistry	50	42.7		
			<b>100</b>	<b>85.9</b>	<b>0.10</b>	<b>8.590</b> ●
Chris DeBoard	Color Guard	Excellence	50	46.4		
Chris DeBoard	Color Guard	Program Content	50	46.4		
			<b>100</b>	<b>92.8</b>	<b>0.05</b>	<b>4.640</b> ●
Jimmy Haskell	Percussion	Musicality	50	40.0		
Jimmy Haskell	Percussion	Technique	50	40.2		
			<b>100</b>	<b>80.2</b>	<b>0.05</b>	<b>4.010</b> ●

**Final Cumulative Weighted Score from all Adjudicators: 87.980**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Ripley High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	34.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	34.0			
			<b>100</b>	<b>68.0</b>	<b>0.15</b>	<b>10.200</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	33.0			
Dave Monesmith	Music Perf #1	Musicality	20	16.0			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	34.0			
			<b>100</b>	<b>83.0</b>	<b>0.20</b>	<b>16.600</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	26.5			
Greg Jasek	Music Perf #2	Musicality	20	14.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	27.5			
			<b>100</b>	<b>68.0</b>	<b>0.20</b>	<b>13.600</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	36.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	37.0			
			<b>100</b>	<b>73.5</b>	<b>0.15</b>	<b>11.025</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	32.5			
John Burns	Visual Perf #1	Visual Artistry	50	32.9			
			<b>100</b>	<b>65.4</b>	<b>0.10</b>	<b>6.540</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	32.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	34.5			
			<b>100</b>	<b>67.0</b>	<b>0.10</b>	<b>6.700</b>	●
Chris DeBoard	Color Guard	Excellence	50	35.0			
Chris DeBoard	Color Guard	Program Content	50	36.0			
			<b>100</b>	<b>71.0</b>	<b>0.05</b>	<b>3.550</b>	●
Jimmy Haskell	Percussion	Musicality	50	32.5			
Jimmy Haskell	Percussion	Technique	50	33.0			
			<b>100</b>	<b>65.5</b>	<b>0.05</b>	<b>3.275</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 71.490**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Shelbyville High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	33.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	31.0			
			<b>100</b>	<b>64.5</b>	<b>0.15</b>	<b>9.675</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	34.0			
Dave Monesmith	Music Perf #1	Musicality	20	14.6			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	33.4			
			<b>100</b>	<b>82.0</b>	<b>0.20</b>	<b>16.400</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	28.3			
Greg Jasek	Music Perf #2	Musicality	20	13.7			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	29.5			
			<b>100</b>	<b>71.5</b>	<b>0.20</b>	<b>14.300</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	35.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	36.5			
			<b>100</b>	<b>72.0</b>	<b>0.15</b>	<b>10.800</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	34.2			
John Burns	Visual Perf #1	Visual Artistry	50	33.8			
			<b>100</b>	<b>68.0</b>	<b>0.10</b>	<b>6.800</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	36.0			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	35.5			
			<b>100</b>	<b>71.5</b>	<b>0.10</b>	<b>7.150</b>	●
Chris DeBoard	Color Guard	Excellence	50	41.8			
Chris DeBoard	Color Guard	Program Content	50	43.6			
			<b>100</b>	<b>85.4</b>	<b>0.05</b>	<b>4.270</b>	●
Jimmy Haskell	Percussion	Musicality	50	32.5			
Jimmy Haskell	Percussion	Technique	50	31.5			
			<b>100</b>	<b>64.0</b>	<b>0.05</b>	<b>3.200</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 72.595**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Siegel High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	48.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	46.5			
			<b>100</b>	<b>95.0</b>	<b>0.15</b>	<b>14.250</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	37.0			
Dave Monesmith	Music Perf #1	Musicality	20	16.9			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	37.1			
			<b>100</b>	<b>91.0</b>	<b>0.20</b>	<b>18.200</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	36.3			
Greg Jasek	Music Perf #2	Musicality	20	18.7			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	36.0			
			<b>100</b>	<b>91.0</b>	<b>0.20</b>	<b>18.200</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	48.0			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	48.0			
			<b>100</b>	<b>96.0</b>	<b>0.15</b>	<b>14.400</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	45.6			
John Burns	Visual Perf #1	Visual Artistry	50	45.7			
			<b>100</b>	<b>91.3</b>	<b>0.10</b>	<b>9.130</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	47.0			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	47.3			
			<b>100</b>	<b>94.3</b>	<b>0.10</b>	<b>9.430</b>	●
Chris DeBoard	Color Guard	Excellence	50	48.5			
Chris DeBoard	Color Guard	Program Content	50	48.5			
			<b>100</b>	<b>97.0</b>	<b>0.05</b>	<b>4.850</b>	●
Jimmy Haskell	Percussion	Musicality	50	46.5			
Jimmy Haskell	Percussion	Technique	50	45.7			
			<b>100</b>	<b>92.2</b>	<b>0.05</b>	<b>4.610</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 93.070**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Southern Baptist Educational Center



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	45.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	44.5			
			<b>100</b>	<b>90.0</b>	<b>0.15</b>	<b>13.500</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.5			
Dave Monesmith	Music Perf #1	Musicality	20	15.4			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	34.3			
			<b>100</b>	<b>86.2</b>	<b>0.20</b>	<b>17.240</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	33.6			
Greg Jasek	Music Perf #2	Musicality	20	17.2			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	32.7			
			<b>100</b>	<b>83.5</b>	<b>0.20</b>	<b>16.700</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	42.4			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	43.2			
			<b>100</b>	<b>85.6</b>	<b>0.15</b>	<b>12.840</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	39.0			
John Burns	Visual Perf #1	Visual Artistry	50	38.5			
			<b>100</b>	<b>77.5</b>	<b>0.10</b>	<b>7.750</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	38.7			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	42.3			
			<b>100</b>	<b>81.0</b>	<b>0.10</b>	<b>8.100</b>	●
Chris DeBoard	Color Guard	Excellence	50	42.9			
Chris DeBoard	Color Guard	Program Content	50	44.6			
			<b>100</b>	<b>87.5</b>	<b>0.05</b>	<b>4.375</b>	●
Jimmy Haskell	Percussion	Musicality	50	45.5			
Jimmy Haskell	Percussion	Technique	50	46.5			
			<b>100</b>	<b>92.0</b>	<b>0.05</b>	<b>4.600</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 85.105**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Southwind High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	30.0			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	30.5			
			<b>100</b>	<b>60.5</b>	<b>0.15</b>	<b>9.075</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	24.5			
Dave Monesmith	Music Perf #1	Musicality	20	12.5			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	25.0			
			<b>100</b>	<b>62.0</b>	<b>0.20</b>	<b>12.400</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	24.5			
Greg Jasek	Music Perf #2	Musicality	20	13.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	25.5			
			<b>100</b>	<b>63.0</b>	<b>0.20</b>	<b>12.600</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	31.0			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	32.0			
			<b>100</b>	<b>63.0</b>	<b>0.15</b>	<b>9.450</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	33.5			
John Burns	Visual Perf #1	Visual Artistry	50	33.7			
			<b>100</b>	<b>67.2</b>	<b>0.10</b>	<b>6.720</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	31.3			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	32.2			
			<b>100</b>	<b>63.5</b>	<b>0.10</b>	<b>6.350</b>	●
Chris DeBoard	Color Guard	Excellence	50	32.0			
Chris DeBoard	Color Guard	Program Content	50	37.0			
			<b>100</b>	<b>69.0</b>	<b>0.05</b>	<b>3.450</b>	●
Jimmy Haskell	Percussion	Musicality	50	30.0			
Jimmy Haskell	Percussion	Technique	50	30.0			
			<b>100</b>	<b>60.0</b>	<b>0.05</b>	<b>3.000</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 63.045**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**

# Adjudicator Scores

Union City High School



Adjudicator	Scoring Category	Scoring Sub-Category	Max. Score Allowed	Score	Weight	Weighted Score	
Tim Kovarik	Music GE	Effectiveness of Performance	50	43.5			
Tim Kovarik	Music GE	Effectiveness of Repertoire	50	44.0			
			<b>100</b>	<b>87.5</b>	<b>0.15</b>	<b>13.125</b>	●
Dave Monesmith	Music Perf #1	Accuracy & Definition	40	36.6			
Dave Monesmith	Music Perf #1	Musicality	20	15.7			
Dave Monesmith	Music Perf #1	Tone Quality & Intonation	40	34.4			
			<b>100</b>	<b>86.7</b>	<b>0.20</b>	<b>17.340</b>	●
Greg Jasek	Music Perf #2	Accuracy & Definition	40	34.0			
Greg Jasek	Music Perf #2	Musicality	20	17.0			
Greg Jasek	Music Perf #2	Tone Quality & Intonation	40	34.0			
			<b>100</b>	<b>85.0</b>	<b>0.20</b>	<b>17.000</b>	●
Brandon Spidel	Visual GE	Effectiveness of Performance	50	45.5			
Brandon Spidel	Visual GE	Effectiveness of Repertoire	50	46.5			
			<b>100</b>	<b>92.0</b>	<b>0.15</b>	<b>13.800</b>	●
John Burns	Visual Perf #1	Excellence & Technique	50	41.7			
John Burns	Visual Perf #1	Visual Artistry	50	42.3			
			<b>100</b>	<b>84.0</b>	<b>0.10</b>	<b>8.400</b>	●
Mitch Nelson	Visual Perf #2	Excellence & Technique	50	46.5			
Mitch Nelson	Visual Perf #2	Visual Artistry	50	45.5			
			<b>100</b>	<b>92.0</b>	<b>0.10</b>	<b>9.200</b>	●
Chris DeBoard	Color Guard	Excellence	50	46.6			
Chris DeBoard	Color Guard	Program Content	50	47.4			
			<b>100</b>	<b>94.0</b>	<b>0.05</b>	<b>4.700</b>	●
Jimmy Haskell	Percussion	Musicality	50	45.1			
Jimmy Haskell	Percussion	Technique	50	45.2			
			<b>100</b>	<b>90.3</b>	<b>0.05</b>	<b>4.515</b>	●

**Final Cumulative Weighted Score from all Adjudicators: 88.080**

**NOTE: The "Final Cumulative Weighted Score from all Adjudicators" value shown on this report includes scores marked with a blue dot symbol.**